

Facing the Archive		First Apartheid Archive Conference University of the Witwatersrand	
DAY 1: 18 June 2009		The Great Hall (Public Session)	
TIME	SPEAKER	TITLE	CHAIR
08h00 – 08h30	REGISTRATION		
08h30 – 08h40	Prof. Norman Duncan	<i>Welcome</i>	
08h40-08h50	Prof. Garth Stevens	<i>Background to the project</i>	
08h50-09h00	Prof. Tawana Kupe	<i>Project launch and conference opening</i>	
09h00 - 09h40	Prof. Pumla Gobodo-Madikizela	<i>Narrative, voice and power: Exploring regimes of power at a previously whites-only university in South Africa</i>	Prof. Carol Long
09h40-09h50	Discussant: Dr. Leswin Laubscher		
09h50 – 10h00	<i>Questions and Comments from the floor</i>		
10h00 - 10h40	Prof. Gillian Straker	<i>I speak as a white</i>	Dr. Brett Bowman
10h40 - 10h50	Discussant: Prof. Gillian Eagle		

10h50 – 11h00	<i>Questions and Comments from the floor</i>		
11h00 - 11h30	TEA		
11h30- 12h10	Prof. Jonathan Jansen	<i>On the clash of martyrological memories</i>	Prof. Sechaba Mahlomaholo
12h10 - 12h20	Discussant: Prof. Ruksana Osman		
12h20 – 12h30	<i>Questions and Comments from the floor</i>		
12h30 - 13h10	Prof. Abebe Zegeye	<i>Thinking of “makwerekwere”: Racism in South Africa</i>	Prof. John Hyslop
13h10 - 13h20	Discussant: Prof. Shireen Hassim		
13h20 – 13h30	<i>Questions and Comments from the floor</i>		
	LUNCH		
13h30 - 15h00	Performance of <i>Living in strange lands - The Tsafendas story</i> at The Nunnery <i>Tsafendas</i> is presented by Wits Dramatic Art for the Apartheid Archives	Performance of <i>Hayani</i> at Wits Theatre <i>Hayani</i> is presented by The Company Laboratory in collaboration with the Wits Transformation Office Carnegie Project for Apartheid Archives	
15h00- 15h40	Dr. Noor Nieftagodien	<i>Memory and apartheid: Disentangling collective and personal narratives of experiences under apartheid</i>	Prof. Elaine Salo
15h40- 15h50	Discussant: Prof. Eric Worby		

15h50 – 16h00	<i>Questions and Comments from the floor</i>		
16h00 - 16h40	Commissioner Jody Kollapen	<i>Apartheid: Building moderate memories from an extreme past – A flawed template</i>	Prof. Garth Stevens
16h40 - 16h50	Discussant: Justice Nathan Ponnann		
16h50- 17h00	<i>Questions and Comments from the floor</i>		
17h00 - 17h40	Dr. John Kani	<i>Art and apartheid</i>	Warren Nebe
17h40 - 17h50	Discussant: Andile Mngxitama		
17h50 – 18h00	<i>Questions and Comments from the floor</i>		
18h00 – 19h00	COCKTAILS & PHOTOGRAPHIC EXHIBITION		
19h00 - 20h00	Prof. Mahmood Mamdani	<i>Statecraft, political identities and political violence: Some reflections on a research agenda</i>	Prof. Tawana Kupe
20h00 – 21h00	PANEL RESPONSE Dr. Elaine Salo Prof. Gillian Eagle Dr. Zimitri Erasmus Verne Harris		

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DAY 2: 19 June 2008		The Emthonjeni Centre (Closed Session)	
Time	Speaker	Title	Chair
08h30 – 09h00	TEA		
09h00 - 09h20	Dr. Christopher Sonn	<i>Engaging with the archive: Reconnecting with (my) history in the diaspora</i>	Dr. Derek Hook
09h20 - 10h40	Prof. Melissa Steyn	<i>Reflections on “epistemologies of ignorance.”</i>	
10h40- 11h00	Dr. Leswin Laubscher	<i>Re-membering apartheid, or archiving between membrum and memoria</i>	
11h00 - 11h20	Dr. Derek Hook	<i>Racism, ‘post-racism’ and negative hallucination</i>	Prof. Gillian Straker
11h20 - 11h40	Prof. Carol Long	<i>Transitioning racialized spaces</i>	
11h40 – 12h00	Dr Kgamadi Kometsi	<i>The archive as an antidote: Lest we forget</i>	
12h00 - 12h20	TEA		

12h20 - 12h40	Prof. Norman Duncan	<i>The unspeakable: Then and now</i>	Prof. Carolyn Hamilton
12h40 - 13h00	Prof. Tamara Shefer	<i>Gendered representations in narratives on apartheid South Africa</i>	
13h00- 13h20	Dr. Brett Bowman	<i>'Raced' preciousness and apartheid childhood</i>	
13h20- 13h40	Prof. Garth Stevens	<i>Narrative, subjectivity and the ideology of tolerance</i>	
13h40 - 14h30	LUNCH		
14h30 - 14h50	Hugo Canham	<i>Narratives of complicity: Racial distribution of guilt</i>	Nazeema Mohamed
14h50 - 15h10	Prof. Sechaba Mahlomaholo	<i>'Learning to become' in post-apartheid South African higher education</i>	
15h10- 15h30	Warren Nebe	<i>Playing with the archive: Reconstructing the trauma - An auto-ethnographic approach to telling South African stories</i>	
15h30- 16h30	Students' Presentations		Prof. Carol Long
16h30 – 16h50	Rejane Williams (Rapporteur)	<i>A synopsis of the day's deliberations</i>	

16h50-17h30	Prof. Carolyn Hamilton	<i>Critical reflections and future trajectories</i>	
17h30 – 18h00	<i>Group Discussion</i>		
18h30-20h00	<p>2nd Performance of <i>Hayani</i> at Wits Downstairs Theatre</p> <p><i>Hayani</i> is presented by The Company Laboratory in collaboration with the Wits Transformation Office Carnegie Project for Apartheid Archives</p>		<p>Performance of <i>Living in strange lands - The Tsafendas story</i> at The Nunnery</p> <p><i>Tsafendas</i> is presented by Wits Dramatic Art for the Apartheid Archives</p>

Facing the Archive		First Apartheid Archive Conference 18 – 20 June 2009 University of the Witwatersrand
DAY 3: 20 June 2009		Emthonjeni Centre (Closed Planning Session)
Time	Description and Focus	Chair
08h00 - 08h30	TEA	
08h30 -08h45	Opening and Welcome	Prof. Norman Duncan
08h45- 09h30	Year 1: Assessing and Planning <ul style="list-style-type: none"> • Reflecting on the process and outputs thus far • Further research planned for year 1 • Planning publication outputs for year 1 	Prof. Garth Stevens
09h30 - 11h30	Year 2: Planning <ul style="list-style-type: none"> • Planning for the second annual conference • Planning the research for year 2 <ul style="list-style-type: none"> ▪ Presentations of sub-projects, foci and inputs from the core research team • Planning publications for year 2 	Prof. Tamara Shefer
11h30 - 12h00	TEA	

12h00 - 13h00	Year 3: Planning <ul style="list-style-type: none"> • Planning for the Third Annual Congress • Planning the research for year 3 • Planning the publications for year 3 	Dr. Leswin Laubscher
13h00 - 14h00	LUNCH	
14h00-15h00	Launch of the Apartheid Archive Collection at the Cullen Library	Gabi Mohale
15h00 – 16h30	Closure and Thanks over Cocktails	Prof. Norman Duncan
16h30-18h00	Drama for Life Playback Theatre Company Performance at Wits Amphitheatre	Sherianne Kramer
19h00-20h30	3 rd Performance of <i>Hayani</i> at Wits Theatre <i>Hayani</i> is presented by The Company Laboratory in collaboration with the Wits Transformation Office Carnegie Project for Apartheid Archives	
19h00-20h10	Performance of <i>Living in strange lands - The Tsafendas story</i> at The Nunnery <i>Tsafendas</i> is presented by Wits Dramatic Art for the Apartheid Archives	