



Conference Organising Team:

Norman Duncan

Garth Stevens

Georges Pfruender

Libby Meintjes

Nazeema Mohamed

Hugo Canham

Michelle Gallant

Nomonde Gogo

Antonette Gouws

Derek Hook

Kevin Whitehead

Brett Bowman

Christopher Sonn

Tammy Shefer

Leswin Laubscher

Kopano Ratele

<i>Narratives, Nostalgia, Nationhoods</i>		Third Apartheid Archive Conference University of the Witwatersrand
(Pre-Conference Institute)		
DAY 1 25 July 2011		Graduate Seminar Room, South-West Engineering Building <i>“Modes and Methods in Working with the Archive”</i>
TIME	SPEAKERS	TITLE
09h00	Mark Leon, Assistant Dean (Research), Faculty of Humanities, University of the Witwatersrand, RSA)	Institute Opening and Welcome (Chair: Norman Duncan)
09h30-12h30	Susan Glisson & Charles Tucker (William Winter Institute, University of Mississippi, USA)	Oral History and Community Organising (The Mississippi Truth Project) – Interactive Workshop (Introduction: Garth Stevens)
12h30-14h00	LUNCH	
14h00-17h00	Kelly Gillespie, Eric Worby, Shahid Vawda (University of the Witwatersrand, RSA)	Working with Archival Materials – Panel Discussion (Chair: Michele Pickover)

EVENING SESSION (18H00-20H00)

CORE RESEARCH TEAM MEETING AND WORKING DINNER (Venue: TBA)

<i>Narratives, Nostalgia, Nationhoods</i>		Third Apartheid Archive Conference University of the Witwatersrand
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DAY 2 26 July 2011		Graduate Seminar Room, South-West Engineering Building <i>“Thinking Nostalgia – Critical Conversations”</i>
TIME	SPEAKER	TITLE
09h00-12h00	Bhekizizwe Peterson, Shireen Ally, Isabel Hofmeyer (University of the Witwatersrand, RSA)	Critical Perspectives on <i>Nostalgia</i> – Panel Discussion (Chair: Eric Worby)
12h00-13h00	LUNCH (Goldblatt Interactive Session – Visual History Archive, Emthonjeni Small Lecture Room)	
13h00-17h00	Mark Gevisser (Writing Fellow, University of Pretoria, RSA); Gabriel Khan, Noma Pakade (Gay and Lesbian Memory in Action)	A Queer Tour of Johannesburg and Soweto – Nostalgia, Sexuality and the City (Interactive Guided Bus Tour)

EVENING SESSION (18H00-20H00): LAUNCH OF PHOTOGRAPHIC EXHIBITIONS/INSTALLATIONS
Cedric Nunn, “Cuito Cuanavale”, Downstairs Theatre Foyer
Christo Doherty, “Bos”, Substation
Jo Ratcliffe, “As Terras do Fim do Mundo”, Substation
COCKTAIL TO BE SERVED IN THE DOWNSTAIRS THEATRE FOYER

<i>Narratives, Nostalgia Nationhoods</i>	Third Apartheid Archive Conference 27 – 29 July 2011 University of the Witwatersrand
Conference DAY 1 27 July 2011	Emthonjeni Centre Auditorium, University of the Witwatersrand
08h00 - 08h45	TEA/REGISTRATION

SESSION 1: OPENING SESSION			
Time	Speaker	Title	Chair
08h45 - 09h00	Professor Tawana Kupe, Dean: Faculty of Humanities, University of the Witwatersrand	Welcome and opening address	Pumla Gobodo-Madikizela, Carnegie Resident Equity Scholar
09h10 - 09h20	Norman Duncan, Lead Researcher, Apartheid Archive Project	Framing the conference: “<i>Narratives, Nostalgia, Nationhoods</i>”	
09h20 - 09h30	Garth Stevens, Co-Lead Researcher, Apartheid Archive Project	Experiences from the <i>Apartheid Archive Project</i>	

SESSION 2: KEYNOTE ADDRESSES

Time	Speaker	Title	Chair
09h30 - 10h15	Jacob Dlamini	<i>Embittered histories: Betrayal and South Africa's freedom struggle</i>	Libby Meintjes, Head of School, School of Literature and Language Studies
10h15 - 11h00	Mark Gevisser	<i>A street-guide named desire: Johannesburg maps, memory and nostalgia</i>	
11h00 - 11h30	TEA		
11h30 - 12h15	Gabeba Baderoon	<i>Primal scenes: Dissident memories, forbidden words, and the uses of utopia in South Africa</i>	
12H15 - 13H00	Zoe Wicomb	<i>'Good reliable fictions': Nostalgia and narrative discourse</i>	
13h00 - 14h00	LUNCH (served in the Emthonjeni Centre courtyard) (Hamber Interactive Session – Conflict Archive on the Internet [CAIN], Emthonjeni Small Lecture Room)		

SESSION 3: MOURNING, ETHICS AND LOSS

Time	Speaker	Title	Chair
14h00 - 14h20	Bhekizizwe Peterson	Melancholia, narrative and the antinomies of nationhood	Melissa Steyn
14h20 - 14h40	Maria Brock & Ross Brian Truscott	Nostalgia, melancholia and working-through	
14h40 - 15h00	Erica Lombard	"Is the past such a terrible place to be?": Nostalgia and ethical risk in post-apartheid white South African writing	
TEA			

SESSION 4: NOSTALGIC COMMUNITIES

Time	Speaker	Title	Chair
15h15 - 15h35	Meghan Elisabeth Healy	Political nostalgia: Historic mission schools in apartheid South Africa	Christopher Sonn

15h35 - 15h55	Julian Anthony Jacobs	Manenberg's mass defiance campaign
15h55 - 16h15	Hannah le Roux	Back to blank: Additions and erasures in the lived landscape of KwaThema
16h15 - 16h35	Bernard Spong	A nostalgic and critical review of the churches in the struggle against apartheid

16h15-17h15

FILM SCREENING: SATHIMA'S WINDSONG, DANIEL YON – Emthonjeni Centre Auditorium

EVENING SESSION WITH COCKTAIL (17H30)



presents

"REWIND CANTATA"

INTRODUCTION: PROF YUNUS BALLIM, DEPUTY VICE-CHANCELLOR (ACADEMIC), UNIVERSITY OF THE WITWATERSRAND

SIBONGILE KHUMALO, GERHARD MARX, PUMLA GOBODO-MADIKIZELA, PHILIP MILLER & NOMONDE CALATA

in conversation with
NUMFUNDO WALAZA

VENUE: WITS DOWNSTAIRS THEATRE

***Narratives, Nostalgia
Nationhoods***

**Third Apartheid Archive Conference
27 – 29 July 2011
University of the Witwatersrand**

**Conference DAY 2
28 July 2011**

**09h00-12h30: Great Hall, University of the Witwatersrand
12h30-17h05: Emthonjeni Centre, University of the
Witwatersrand**

**SESSION 5: KEYNOTE ADDRESSES
(Great Hall, University of the Witwatersrand)**

Time	Speaker	Title	Chair
09h00 - 09h45	Dilip Menon	<i>The constitution of memory: Trauma, nostalgia and the making of the Indian Constitution, 1946-1950</i>	Kopano Ratele, Medical Research Council, Safety and Peace Promotion Research Unit
09h45 - 10h30	Pumla Gobodo-Madikizela	<i>Re-membering the past: Nostalgia, traumatic memory and the legacy of apartheid</i>	
TEA			
11h00 - 11h45	Daniel Yon	<i>Nostalgia in the 'Archive of Feelings': Reading Ernest Cole and Sathima Bea Benjamin</i>	

11h45 – 12h30	Brandon Hamber	<i>“Don’t try any form of rough stuff ... the best thing for us is to talk”: A critical exploration of the transformative power of narrative</i>	
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LUNCH
(served in the Emthonjeni Centre courtyard)

FILM SCREENING: ZULU LOVE LETTER, BHEKIZIZWE PETERSON – Emthonjeni Centre Auditorium (12h30-13h30)

Wits University Press Stall, Foyer, Great Hall
Goethe-Institut’s Booth on “Über(W)unden – Art in troubled times”, Foyer, Great Hall

SESSION 6: SPATIAL DISLOCATION AND MEMORY PRACTICE
(Emthonjeni Centre Auditorium, University of the Witwatersrand)

Time	Speaker	Title	Chair
13h30 – 13h50	Christopher Sonn	Speaking unspoken memories: Stories about racism under apartheid from the South African diaspora in Australia	Zimitri Erasmus
13h50 - 14h10	Leswin Laubscher	Lost and found in translation: Nostalgia, <i>heimweë</i>, and the figure of home	
14h10 - 14h30	Barbara Kritzinger	Nostalgic reminiscence and conceptions of the ‘Zimbabwean hero’	

BREAK

SESSION 7: OVERLAPPING HISTORIES

Time	Speaker	Title	Chair
14h45 - 15h05	Garth Stevens & Norman Duncan	Speaking about the good old days: Part 2	Hugo Canham
15h05 - 15h25	Kennedy C. Chinyowa	Giving voice to the past: Nostalgia as an anti-post-apartheid syndrome	
15h25 - 15h45	Crain Soudien & Hannah Botsis	The production of ideological subjectivities in post-apartheid South Africa: Accent and desire	
15h45 - 16h05	Tamara Shefer	'All of us know where we can get our comfort...': 'Nannies' and nostalgia in white narratives of apartheid	
TEA			

SESSION 8: GENERATIONS OF REMEMBERING

Time	Speaker	Title	Chair
16h05 - 16h25	Kharnita Mohamed & Kopano Ratele	'Where my dad was from he was quite a respected man'	Derek Hook
16h25 - 16h45	Tarryn Frankish	Telling stories for the next generation	

16h45 - 17h05	Molemo Moiloa	Every revolution has its own compromises: Youth politics in Khutsong and nostalgia for a different present	
EVENING BREAK			
EVENING SESSION (18H30) INTRODUCTION: PROFESSOR TAWANA KUPE, DEAN: FACULTY OF HUMANITIES <i>"ON MEMORY AND CREATIVITY"</i> NADINE GORDIMER, HUGH MASEKELA, WILLIAM KENTRIDGE, ZOE WICOMB, CHRIS VAN WYK <i>in conversation with</i> MARK GEVISSER VENUE: GREAT HALL			

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Conference DAY 3 29 July 2011	Emthonjeni Centre Auditorium, University of the Witwatersrand

SESSION 9: NATIONAL MEMORY			
Time	Speaker	Title	Chair
09h00 - 09h20	Shireen Ally	The trouble with nostalgia	Leswin Laubscher
09h20 - 09h40	Charles H.B. Mphande	Paradoxes in nostalgic national memory and social imaginary in African statehood and leadership: The Malawi case	
09h40 - 10h00	Aghogho Akpome	Return to nowhere: Nostalgia and (post)national aporia in Chinua Achebe's <i>Anthills of the Savannah</i>	
10h00 - 10h20	Maggie Davey	Breytenbach and Schuitema and Okhela	

TEA

SESSION 10: MUSIC AND NOSTALGIA

Time	Speaker	Title	Chair
10h45 - 11h05	Etienne Viviers	Music and nostalgia: Afrikaner Utopianism as a narrative for nationhood	Brett Bowman
11h05 - 11h25	Willemien Froneman	Boeremusiek, white nostalgia and the work of mourning	
11h25 - 11h55	Thokozani Mhlambi [Paper + Short Performance]	Bow music in the life of another [South] Africa!	

SESSION 11: MASS MEDIATED NOSTALGIAS

Time	Speaker	Title	Chair
12h00 - 12h20	Brett Bowman & Derek Hook	(Pre)apartheid nostalgia	Georges Pfruender
12h20 - 12h40	Nicholas Matlin	"The story you are about to hear is true": Radio, true crime and propaganda in apartheid	

LUNCH

SESSION 12: IMAGINARIES OF WAR AND CONFLICT

Time	Speaker	Title	Chair
13h30 - 13h50	Rebecca Walker	Strategies of endurance in conflict in Sri Lanka and South Africa	Brandon Hamber
13h50 - 14h10	Christo Doherty	Trauma, nostalgia and the memory of war in recent memoirs of the South African "Border War"	
14h10 - 14h30	Jo Ratcliffe	<i>As terras do fim do mundo</i>	

**SESSION 13: POSTGRADUATE STUDENT RESEARCH
(PRELIMINARY FINDINGS)**

Time	Speakers	Title	Chair
14h30 - 15h45	Yolan Moodley	Meanings from the margins: Cricket, 'Indian' identity and belonging in post-apartheid South Africa	Norman Duncan
	Danilo Caforio	How did white individuals construct political violence during the apartheid era?	
	Sonya Steyn	Understanding 'Colouredness' through the eyes of South African youth	
	Etienne de Beer	Subjectivities in narratives of white anti-apartheid activists	

	Thembi Mashigo	Making meaning of land dispossession and restitution	
	Thato Mmatli	Young black university students' perceptions of the ways in which they have experienced the intergenerational transmission of Apartheid trauma, post-apartheid	
TEA			

SESSION 14: NOSTALGIC FUTURES			
Time	Speaker	Title	Chair
16h00 - 16h20	Jill Bradbury	Nostalgia: Past imperfect, future impossible	Tamara Shefer
16h20 - 16h40	Calum Neill	What would have been: nostalgia, fantasy and the past of the future	
16h40 - 17h00	Derek Hook	Screened history, fantasmatic memory and retroactive time	
REFLECTIONS, THANKS AND CLOSURE Georges Pfruender, Head of School, Wits School of Arts Nazeema Mohamed, Director: Wits Transformation Office			

INVITED COCKTAIL IN FOYER OF THE MARKET THEATRE: HOSTED BY THE APARTHEID ARCHIVE PROJECT



DRAMA FOR LIFE PRESENTS A SPECIAL EVENING PERFORMANCE OF PIETER DIRK UYS'

"ADAPT OR DYE"

THE MARKET THEATRE, 20H00

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